

COMPLIMENTS OF THE ANHEUSER BUSH BREWING ASS'N

# ★ UNDER THE ANHEUSER BUSH



MUSIC BY  
**HARRY  
VON TILZER.**



Sabel Johnson

WORDS BY  
**ANDREW B.  
STERLING.**



**HARRY VON TILZER**  
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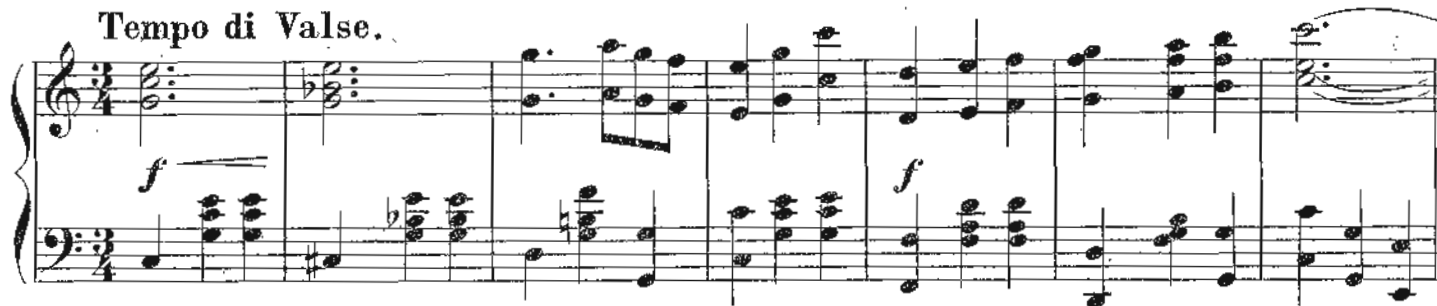


# "Under The Anheuser Bush."

Words by  
ANDREW B. STERLING.

Music by  
HARRY VON TILZER.

Tempo di Valse.



Talk a - bout the shade of the shel - ter - ing  
Rave a - bout the place where your swells go to

The vocal melody is in the right hand, and the piano accompaniment is in the left hand. The piano part begins with a piano (*p*) dynamic. The lyrics are written below the vocal line.

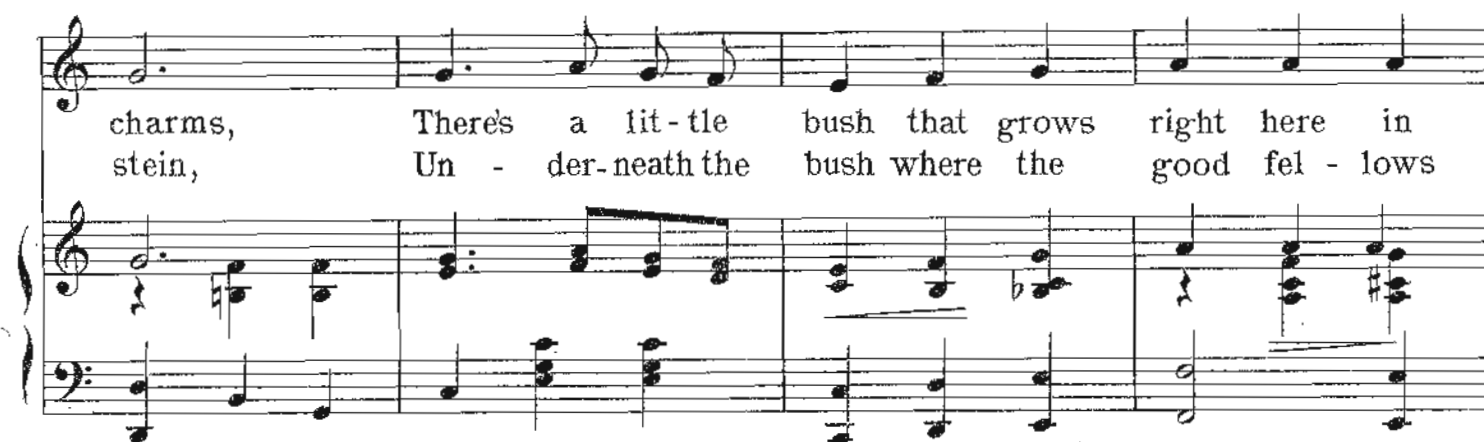
palms, Praise the bam - boo tree and its wide spread - ing  
dine, Pic - ture Sue and me with our sand - wich and

The vocal melody continues in the right hand, and the piano accompaniment continues in the left hand. The lyrics are written below the vocal line.

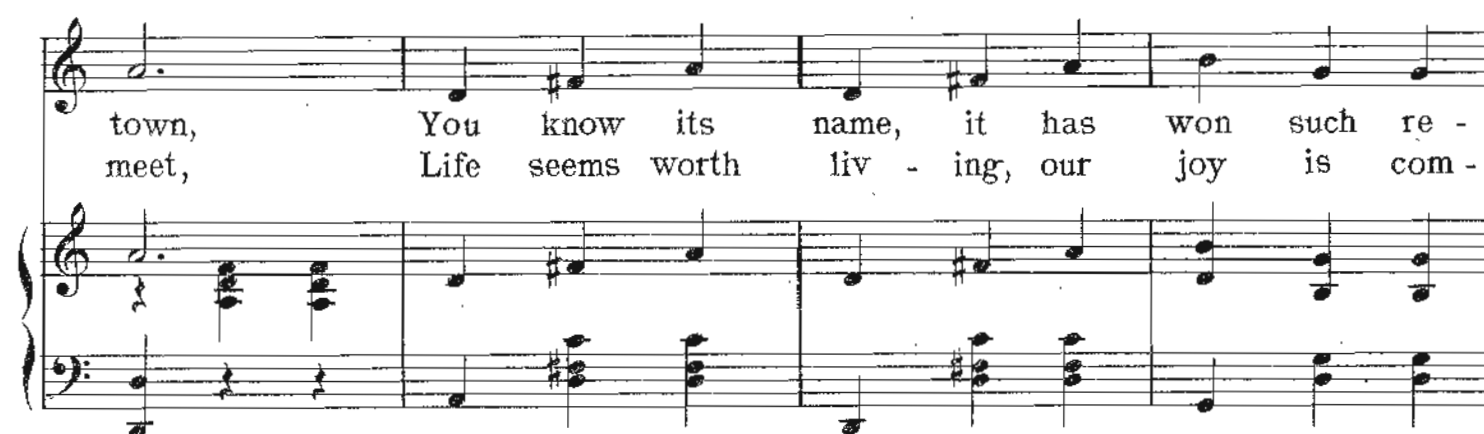
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charms,            There's a lit-tle bush that grows right here in  
stein,            Un - der-neath the bush where the good fel - lows



town,            You know its name, it has won such re -  
meet,            Life seems worth liv - ing, our joy is com -



noun;            Oft - en with my sweet - heart just aft - er the  
plete;            If you're sad at heart, take a trip there to -



play,            To this lit-tle place then my foot - steps will  
night,            You'll for-get your woe and your eyes will grow

stray, bright, If she hes-i - tates when she looks at the sign,  
There you'll sure-ly find me with my sweet-heart Sue,

Soft - ly I whis - per, "Now Sue don't de - cline."  
Come down this ev' - ning I'll in - tro - duce you.

*poco rit.*

### CHORUS.

Come, Come, Come and make eyes with me, Un - der the

*f a tempo*

An - heus-er Bush \_\_\_\_\_ Come, Come, drink some "Bud-

wise" with me Un - der the An - heus-er Bush, \_\_\_\_\_

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and contains the lyrics "wise" with me Un - der the An - heus-er Bush, followed by a long horizontal line indicating a continuation of the melody. The piano accompaniment features a treble and bass clef, with chords and moving lines in both hands.

Hear the old Ger-man band, Just let me

The second system of music continues the vocal and piano parts. The vocal line has the lyrics "Hear the old Ger-man band, Just let me". The piano accompaniment includes dynamic markings: *ff* (fortissimo) and *mf* (mezzo-forte), along with accents and slurs.

hold your hand Yah! \_\_\_\_\_ Do, Do, Come and have a

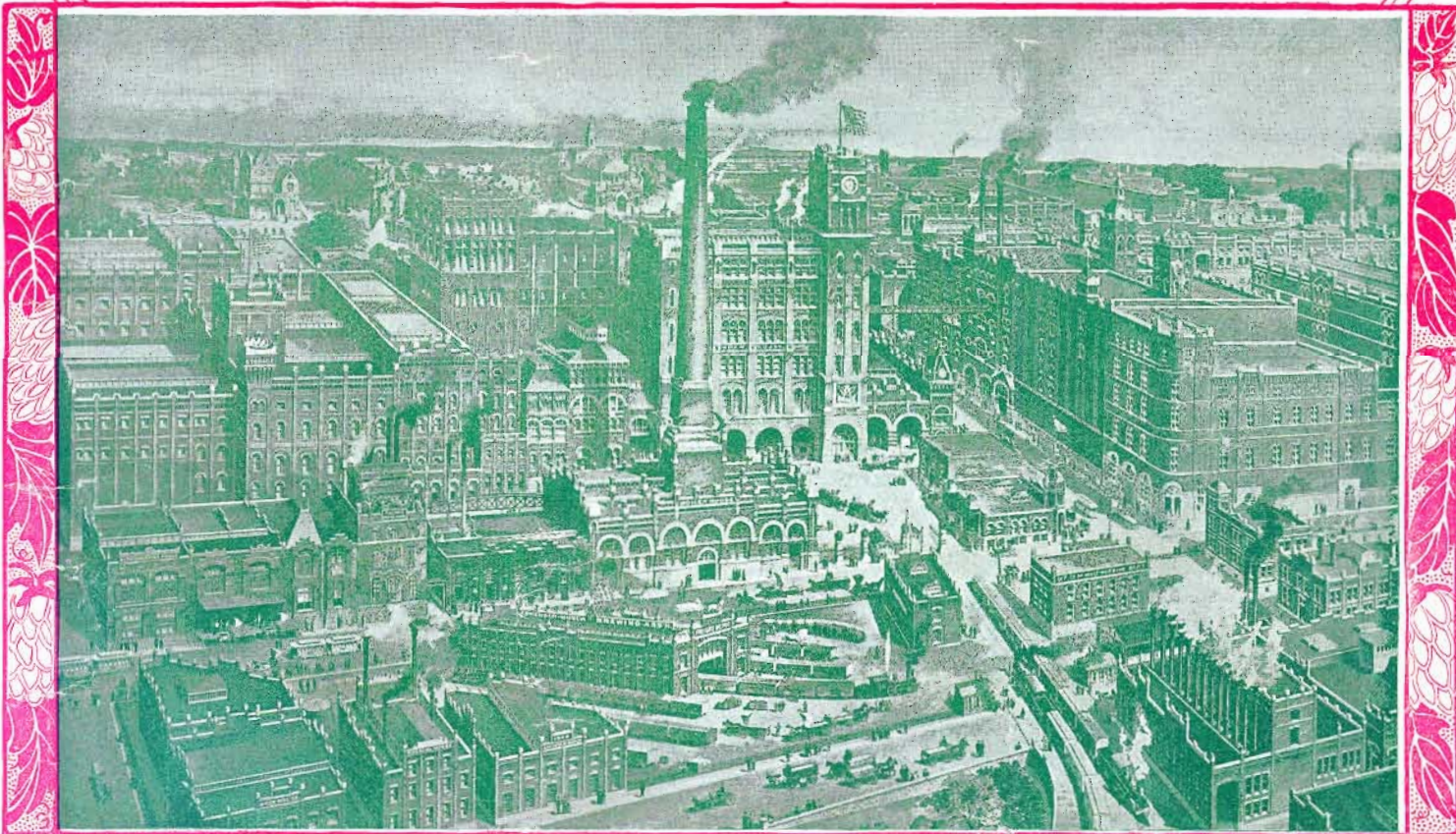
The third system of music continues the vocal and piano parts. The vocal line has the lyrics "hold your hand Yah! \_\_\_\_\_ Do, Do, Come and have a". The piano accompaniment features various musical notations including slurs and accents.

stein or two, Un - der the An-heus-er Bush. \_\_\_\_\_ Bush. \_\_\_\_\_

The fourth system of music concludes the vocal and piano parts. The vocal line has the lyrics "stein or two, Un - der the An-heus-er Bush. \_\_\_\_\_ Bush. \_\_\_\_\_". The piano accompaniment includes first and second endings, marked with "1" and "2" above the staff.



# THE HOME OF Budweiser



A FEW OF THE PRINCIPAL BUILDINGS OF THE  
ANHEUSER-BUSCH PLANT.  
COVERS 125 ACRES - EQUALS 60 CITY BLOCKS - EMPLOYS 5000 PEOPLE.

VISITORS TO THE  
**WORLD'S FAIR**  
ARE CORDIALLY INVITED  
TO INSPECT THE

**ANHEUSER-BUSCH BREWERY**

WHERE COMPETENT GUIDES  
SPEAKING ALL MODERN LANGUAGES  
WILL BE AT THEIR SERVICE

